



University of  
St Andrews

# St Andrews Reformation Institute Newsletter

No. 75

Director: Dr Matthew McLean

September 2024

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## NEWS AND ANNOUNCEMENTS

### St Andrews Cameron Fellowship in Early Modern History

The Department of Modern History at the University of St Andrews invites applications for the Cameron Fellowship in Early Modern History, to be taken up during either semester of the academic year 2025-2026.

The Fellowship is open to any academic in a permanent university post with research interests in any aspect early modern history through to ca. 1780. The financial aspect of the fellowship is a subsidy (up to £4000) towards the cost of travel to St Andrews and accommodation during your stay. The successful applicant is normally someone enjoying research leave from their own institution. The Fellowship carries with it no teaching duties; instead, the Fellow is expected to take part in the normal seminar life of the community of early modern historians during their stay in St Andrews. Fortnightly seminars, held on a Thursday evening, run from September–December, and February–May. You will also be invited to lead a workshop on your chosen research theme during your stay. Fellows are provided with computing facilities and office space in one of the buildings occupied by the department. The University Library and Martyrs' Kirk have excellent collections for early modern historians.

You should send a letter of application by the advertised closing date, together with a scheme of research for the project on which you will be engaged during your time in St Andrews. You should also enclose a CV, together with the names of two academic referees.

The closing date for applications is 16 December 2024. Previous applicants should not be deterred from applying.

Further enquiries may be addressed to the Departmental Chair, Professor Emily Michelson ([edm@st-andrews.ac.uk](mailto:edm@st-andrews.ac.uk)). We look forward to receiving your applications.

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## Conferences

### **“Government Print in Early Modern Europe: Law, Politics and Printers”.**

The 1st COMLAWEU conference, 20-21 May 2025, University of St Andrews. Abstracts (max. 300 words) and a short biography (max. 150 words) should be sent to Arthur der Weduwen, Principal Investigator of the COMLAWEU project, by 31 October 2024, at [adw7@st-andrews.ac.uk](mailto:adw7@st-andrews.ac.uk). Full Call for Papers: <https://t.co/MxhtuRiXSx>

### **“Newspapers and Periodicals”.**

#### **The 17th St Andrews Book History / USTC Conference, 19-21 June 2025, University of St Andrews.**

Proposals, with a title, an abstract of up to 300 words, and a short biography of up to 150 words, should be addressed to the organisers, Andrew Pettegree, Arthur der Weduwen and Zachary Brookman by 13 December 2024. The organisers can be reached at [admp@st-andrews.ac.uk](mailto:admp@st-andrews.ac.uk), [adw7@st-andrews.ac.uk](mailto:adw7@st-andrews.ac.uk) and [zb28@st-andrews.ac.uk](mailto:zb28@st-andrews.ac.uk). Full Call for Papers: [www.ustc.ac.uk/conference](http://www.ustc.ac.uk/conference)

#### **Sixteenth Workshop on Early Modern German History, 6 June 2025, German Historical Institute, London.**

This workshop has established itself as the principal forum in Great Britain and the Republic of Ireland for new research on early modern German-speaking Central Europe. It fosters exchange on work-in-progress between post-graduates and experienced scholars in a relaxed atmosphere. The day will be organized as a series of themed workshops, each introduced by a panel chair and consisting of two to three short papers followed by discussion. The papers present key findings in summary format for discussion and/or suggestions. The workshop is sponsored by the German History Society and the German Historical Institute London in cooperation with the GHI Washington. The deadline for paper proposals is 1 March 2025. For further details and information on funding please contact Dr Mirjam Haehnle, German Historical Institute, email: [m.haehnle@ghil.ac.uk](mailto:m.haehnle@ghil.ac.uk)

There will be a **Book Launch** for *Political Engagement and Popular Print in Spanish Naples (1503-1707)*, by Laura Incollingo, and a **Symposium** on “Popular Print, Politics and Communication in Early Modern Europe”, Friday 6 December 2024, Old Class Library, University of St Andrews. All day event plus reception. All welcome: registration free with Arthur der Weduwen at [adw7@st-andrews.ac.uk](mailto:adw7@st-andrews.ac.uk)

## Congratulations to...

**Jacob Baxter**, who successfully completed his dissertation, *A Diplomat in the Book World: Sir William Temple and the Print Trade*.

## Institute Members' News

**Jacob Baxter** published ‘A Foreigner in the Bookshop of the World: Printing the works of Sir William Temple in the Seventeenth-Century Dutch Republic’, *Jaarboek voor Nederlandse boekgeschiedenis* 30 (2023).

**Zachary Brookman** has published ‘Building the Bürgerbibliothek: donating to the Zurich citizens’ library in the seventeenth and eighteenth centuries’, *Library and Information History* 40: 2 (August 2024).

**Bridget Heal** has published: Tom Brodie and Bridget Heal (eds.), *Houses of Worship in Times of War*, a special issue of *German History*, 42/2 (June 2024).

**Emily Michelson** co-organized a conference in Trento, *Italian Renaissance Objects and Spaces of Encounter*, with **Dr Alexandros Hatzikiriakos**, Prof. Mary Laven, and Dr Federica Gigante, in April 2024, as part of the AHRC-funded project of the same name ([www.italianROSE.ac.uk](http://www.italianROSE.ac.uk)), held jointly between Cambridge University and St Andrews. Emily and Alexandros have also curated a small exhibit on *Scottish Objects and Spaces of Encounter* at the Wardlaw, which will run from 5 September to the end of the calendar year.

**Jessica Purdy** published ‘Access, restrictions, and readership in early modern parish libraries’, *Library & Information History*, 40:2 (2024) and ‘Early Modern English Parish Libraries: Collecting and Collections in the Francis Trigge Chained Library and the Gorton Chest Parish Library’ in Ann-Marie Hansen and Arthur der Weduwen (eds), *Publishers, Censors and Collectors in the European Book Trade, 1650–1750* (Leiden: Brill, 2024).

**Guy Rowlands** published ‘Merchant of Death: Maximilien Titon and the Supply of Arms in Louis XIV’s France’ in *Officers, Entrepreneurs, Career Migrants, and Diplomats: Military Entrepreneurs in the Early Modern World*, ed. by Philippe Rogger and André Holenstein (Brill: Leiden, 2024) <https://brill.com/display/title/62311>. Guy also spoke at the University of Trier on 20 June 2024 on ‘The duc du Maine and the Power of a Quasi-Prince of the Blood in Louis XIV’s France’ in the conference on *Bloody Politics: How Princes of the House of France shaped Political Life (1661-1848)* organised as part of the Trier research project Pamphlets and Patrons: How Courtiers shaped the *Public Sphere in Ancien Régime France*.

**Katherine Tycz** gave papers at three conferences: “Printed Prayer as Panacea: Vernacular Religious Print against Disease and Disaster in Early Modern Italy,” *Renaissance Society of America Annual Meeting 2024*, Chicago, Illinois (22 March). In May, ‘*Fogli Volanti and Volantini: The Travelling and Transitory Nature of Printing Prayers and Printed Prayers in Early Modern Italy*’ at *The Transnational Early Modern Book Conference* at the University of Manchester. Finally, at the USTC Book Conference, ‘Policing & Preserving Print in the Archive of the Venetian Inquisition’ (21 June).

**Arthur der Weduwen** has published Ann-Marie Hansen and Arthur der Weduwen (eds.), *Publishers, Censors and Collectors in the European Book Trade, 1650-1750* (Leiden: Brill, 2024)

## Applications are invited...

For the following School of History **M.Litt Programmes**: M.Litt in Early Modern and Reformation History; M.Litt in Book History. For further information, see the School of History website: [www.st-andrews.ac.uk/history/prospective/pgt](http://www.st-andrews.ac.uk/history/prospective/pgt)

# Early Modern and Reformation Seminar Programme

## Semester 1, 2024-2025

*Seminars will take place at 5.15 in the Old Class Library*

- 26 September**     **Arthur der Weduwen (St Andrews)**  
'The Dutch Armada. The Last Invasion of England'  
[adw7@st-andrews.ac.uk](mailto:adw7@st-andrews.ac.uk)
- 10 October**        **Alexandros Maria Hatzikiriakos, (St Andrews)**  
'The Politics of Water: The Morosini Fountain and  
Venetian Propaganda in Early Modern Crete'  
[amh40@st-andrews.ac.uk](mailto:amh40@st-andrews.ac.uk)
- 31 October**        **Alexa Zildjian (St Andrews)**  
"To his most bountifull mistriss': The Meaning and  
Use of Early Modern British Dedications'  
[az52@st-andrews.ac.uk](mailto:az52@st-andrews.ac.uk)
- 14 November**     **Heleen Wyffels (KU Leuven)**  
'Women and work in printing families'  
[heleen@vlaamse-erfgoedbibliotheken.be](mailto:heleen@vlaamse-erfgoedbibliotheken.be)
- 28 November**     **Aoife Miralles (Christ Church, Oxford)**  
'Francophone Songs about Political Affairs in  
Eighteenth-Century Brittany'  
[aoife.miralles@chch.ox.ac.uk](mailto:aoife.miralles@chch.ox.ac.uk)