



University of
St Andrews

St Andrews Reformation Institute Newsletter

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Director: Dr Matthew McLean

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Inside

News



In November 2023 Professor **Bridget Heal** gave a paper on 'The Swedes in Germany during the Thirty Years' War' at the Swedish Defence University in Stockholm. On 29 February she will deliver the 2024 **Dickens Brooks Lecture** at Robinson College, Cambridge, on 'Faith and Survival: a religious history of the Thirty Years War'.

Professor Emily Michelson's book, *Catholic Spectacle and Rome's Jews*, Princeton, 2022, won both the American Society of Church History Albert Outler Book Prize and the American Historical Association Dorothy Rosenberg Book Prize, and was also a finalist for the Association of Jewish Studies Jordan Schnitzer Book Prize and an Honourable Mention for the British and Irish Association of Jewish Studies.

Professor Andrew Pettegree was awarded a CBE in the New Years Honours List for services to literature.

Professor Guy Rowlands has been acting as a historical consultant to Valmont Production Company for a film on 'Polite Society' (provisional title) set in early eighteenth-century England. It filmed in autumn 2023 on location in England and is due for release late in 2024 or 2025.

Upcoming CFPs and Conferences



Seminar Programme



The St Andrews Reformation Studies Institute
St John's House
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Director: Dr Matthew McLean
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The *St Andrews Studies in Reformation History* series saw the publication of three new books this year. **Anna French's** *Reading the Reformations: Theologies, Cultures and Beliefs in an Age of Change* was published in February 2023, then *Music and Religious Education in Early Modern Europe*, edited by **Hyun-Ah Kim**, appeared in March, and **Stephen Tong's** *Building the Church of England: The Book of Common Prayer and the Edwardian Reformation* was published in June.

Anna French also delivered this year's **Reformation Day Lecture**, 'Being in Reformation Britain: Infants, Children and Personhood in Early Modern Protestant Culture'.

Arthur der Weduwen has been awarded a UKRI Frontier Research Grant for his ERC-selected project, *Communicating the Law in Europe, 1500-1750*. The project will run from January 2024 to December 2028, and will recruit two postdoctoral research assistants and two PhD students for a start in September 2024.

Applications are invited...

The St Andrews **Early Modern Postgraduate Workshop** invites postgraduate students in all disciplines to submit a 300-400 word abstract relating to any aspect of history between 1400-1750 and a short bio to standrewsearlymodernworkshop@gmail.com

For the following School of History **MLitt Programmes**:

- MLitt in Early Modern and Reformation History;
- MLitt in Book History.

For further information, see the School of History website: www.st-andrews.ac.uk/history/prospective/pgt

The 2024 **USTC history of the book conference** will consider 'Print in Archives'. More information can found here www.ustc.ac.uk/conference. Enquiries can be sent to Andrew Pettegree, Arthur der Weduwen or Basil Bowdler.

Johanna De Lange was awarded her PhD following her successful defence of her thesis, *The dissemination of books printed in England and Ireland on the northern European book market, 1600-1720*.

Johanna has also published three articles this year: (with Andrew Pettegree) 'Internationalism and the English Book Trade', in Adam Smyth (ed.), *The Oxford Handbook of the History of the Book in Early Modern England*; 'Bibliotheca Furliana, 1714. The Public Sale of a private Book Collection', in Michaël Green and Ineke Huysman (eds.), *Private Life and Privacy in the Early Modern Low Countries*; 'Print and Piracy. The Publication History of John Selden's *Mare clausum*', in Sjoerd Levelt, Esther van Raamsdonk and Michael D. Rose (eds.), *Anglo-Dutch Connections in the Early Modern World*.

Stephen Brett Eccher has published *Zwingli the Pastor: A Life in Conflict* (Bellingham: Lexham Press, 2024).

In October (December in the USA), **Andrew Pettegree** published *The Book at War*, a study of how warfare impacted on reading, and how books shape conflict. Books, it turns out, are not only victims of war, but essential to building the fighting nation: in the words of President Franklin D. Roosevelt, 'weapons in the war of ideas'. *The Book at War* will also be published in Arabic, Turkish, Polish, Ukrainian, Spanish, Japanese and Korean.

Jessica Purdy published *Reading Between the Lines: Parish Libraries and their Readers in Early Modern England, 1558-1709* with the [Library of the Written Word](#).

Early Modern and Reformation Seminar Programme Semester 2, 2023-2024

*Seminars will take place at 5.15 in the
Old Class Library, St John's House (unless stated otherwise)*

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| 18 January | Elena Romero-Passerin (St Andrews)
'Attending the "theatre of nature": the audience of the museum of la Specola in late 18th century Florence' |
| 1 February | Maria Zukovs (St Andrews)
'The Dublin Press and the French Revolution, 1788-1794' |
| 15 February | Paola Molino (Padua)
'The Death of a Celebrity. Rodrigo Calderon's execution (1621) as a media event' |
| 7 March | Genji Yasuhira (Kyoto)
'Catholics, Citizenship and Religious Coexistence in the Dutch Republic, 1672-1750' |
| 21 March | Laura Kounine (Sussex)
"Not a drop of tears, or any sweat from fear came from her": Interrogating mind, body, and emotions in early modern German witch-trials' |
| 27 March | Janine Lanza (Wayne State University)
'Legal Commentaries and Literary Visions: Gender and Law in Early Modern France.'
<i>Room 0.02 St Katharine's Lodge</i> |
| 4 April | Benjamin Jackson (Birmingham)
'Clerical Domesticities in Eighteenth-Century England' |